

The OUTSIDE IN Gallery & Espresso Bar

Event & Party Rental Space - Fine Art & Craft - Exhibits & Performances - Tropical Plants & Succulents

Organic Abstractions: Ceramic Sculpture by Elaine Lorenze. An exhibit of work from several of the artist's series including new pieces and the full scale pattern used for the bronze casting of '*Elan Vital*', that was commissioned for the Piermont Pier and donated to the village. Includes indoor, outdoor and wall pieces. **Reception 10/06/2019; 2-5pm. The OUTSIDE IN, Piermont NY.**

Artist Statement 9/14/2019

I have always referenced nature in my sculpture, whether it is be landforms of the American Southwest, the interaction of creatures, or various abstractions of vegetation. Sometimes I focus on the backbone of the earth - bedrock and it's erosion into cliffs and canyons. I tend to use formally based ideas: my sculptures balance mass and space, creating gradients of light, points of intersection or interior spaces. I have a fascination with utilizing two or more forms that conform to or resist each other. The tensions created between the separate forms often transform into animal, bird and human body language and sometimes reflect social interaction.

At other times I am interested with more intimate observations on nature. The tenaciousness of life amazes me. Trees growing out of crevices in rocks, mushroom pushing through asphalt paths and plants growing up through cinders of a volcano are some of my observations. I keep returning to the uplifting and generative aspect of nature. As a gardener I see sprouting vegetation as an optimistic sign and it is my metaphor for life and relationships. Yet I cannot ignore reality - personal health issues, fragility of life, human destruction of our natural world, and the loss of habitats and shelters for man and animals alike.

I explored the somber beauty of dried, opened and empty seedpods. Had they merely given up their seeds for the season, or were they the last of their kind? In my mind the empty pods became metaphors for many things; species extinction, barren nests, hunger - the natural world's loss in general. Recently I expanded into more abstracted and less specific forms, keeping and enlarging the textures as well as the soberness of the dried shells. I am fascinated by the incredible and intricate details created in natural forms of all sorts. Making art is very necessary activity for me - it keeps me centered and enables the expression of emotions and relationships. Exploring the natural world and tending my garden are integral to my art and emotional state.

Collections:

Piermont, NY, Commissioned by Lynn Boone.
Dwight Englewood School, Englewood, NJ
New Jersey Meadowlands Commission Headquarters & Environmental Center,
Lyndhurst, NJ
McNeil Specialty Products Co., A div. of Johnson & Johnson, McIntosh, AL
Bally's Casino, Atlantic City, NJ, Commissioned by Danoff Design, Inc., Philadelphia, PA.
The Morris Museum, Morristown, NJ
William Paterson University, Wayne, NJ
The Castrol Corporation, Wayne, NJ
Wragge Collection, Boca Raton, FL
AT&T, New York, NY
GTE Corporation, Dallas, TX
Park 80, Kidde Associates, Saddle Brook, NJ
Fort Lee Executive Park, Ft. Lee, NJ

Awards:

2005 State Sculpture Commission for the NJ Environmental Center Headquarters at DeKorte Park, Lyndhurst, NJ
2001 Geraldine R. Dodge Foundation Grant to attend the Virginia Center for the Creative Arts
1999 NJ State Council on the Arts Fellowship Grant
1989 Athena Foundation Grant, Socrates Sculpture Park
1988 NJ State Council on the Arts Fellowship Grant
1981 MacDowell Colony Fellowship, accepted
1981 Yaddo Colony Fellowship, did not accept
1975 Artist-in-Residence Stillman School Tenafly, NJ
1973 Mr. & Mrs. Salomone Prize, National. Assoc. of Women Artists. NY, NY

Teaching Experience:

1991 to Present: Professor; Beginning and Advanced Sculpture, Beginning and Advanced Ceramic Sculpture and 3-D Design, William Paterson, University, Wayne, NJ, Associate Professor
1992-1999: OCCC School of Art, Demarest, NJ; welding, concrete sculpture

Education:

1967 B.A. Marietta College, Marietta, Ohio
1997 M.F.A. Vermont College of Fine Arts, Montpelier, VT

Professional Associations:

The Sculptors Guild, NY, NY, President
National Council on Education for the Ceramic Arts
International Sculpture Center, Hamilton, NJ

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Solo Exhibitions:

2012 "Channeled Earth," Sculptors Guild Gallery, Brooklyn, NY
2009 Jacobsen Sculpture Garden, Saddle River, NJ
2006 "Counter Balance" Tomasulo Gallery, Union County College, Cranford, NJ
"Nature's Influences", University College Art Gallery, Fairleigh Dickenson University, Teaneck, NJ
2004 "Breaking Space", OCCC Center Gallery, Demarest, NJ
"Pivotal Gestures", 141 Cedar Arts Center, Corning, NY
2001 New Jersey State Museum, Trenton, NJ2000
"Somatic Traces," The Interchurch Center, Riverside Drive, NYC
"Interior/Exterior," Artspace, Richmond, VA
"Outdoor Sculpture", Old Church Cultural Center, Demarest, NJ
1994 "Concrete Gardens" Fulcrum Gallery, 144 Mercer St., NY, NY
Quietude Sculpture Garden, East Brunswick, NJ
1992 "Introductions-1992" Artyard, Denver, CO
1991 Morris Museum, Morristown, NJ
1990 Ben Shahn Gallery, William Paterson University, Wayne, NJ
1987 William Carlos Williams Center, Rutherford, NJ
1985 Bertha Urdang Gallery, 72nd St., NY, NY
1984 The Kornbluth Gallery, Fair Lawn, NJ
1976 The Bergen Community Museum, Paramus, NJ

Selected Group Exhibitions:

2016 "American Twist, Governors Island, N
"Proximity: Local Art on View," Mikhail Zakin Gallery, OCCC, Demarest, NJ
"Spontaneous Generation", Installation in the Wildflower Sculpture Park, Maplewood, NJ
"Summer Sculpture Showcase 2016, Studio 80 + Sculpture Grounds, Old Lyme, CT
2015 Select Art fair, NY, NY
"Rock, Paper, Chisel: Sculpture by New Jersey Artists," Ocean County Library, Toms River, NJ
"Laws of Attraction", Sculptors Guild 8th Annual Exhibition on Governors Island, NY
2014 "Ways of Seeing," Clifton Art Center, Clifton, NJ (5 person)
" Scaled to Fit," Sculptors Guild Gallery, Brooklyn, NY
"Art in the Garden" Sculpture Exhibition at Greenwood Gardens, Short Hills, NJ
"Sculpture Now @ Mount 2014" Edith Wharton's house in Lenox, MA
"Transformation", Sculptors Guild 7th Annual Exhibition on Governors Island, NY
"Neoteric Abstract," Limner Gallery, Hudson, NY
"All Fired Up" Gallery 66 NY, Cold Spring, NY
2013 "Rising Tide", Sculptors Guild 6th Annual Exhibition on Governors Island, NY
"Ways of Seeing: 5 Contemporary Sculptors," Belskie Mu., Closter, NJ
Fountain Art Fair, Lexington Ave. Armory, NYC
Village of Ossining's Bicentennial Sculpture Exhibition, Ossining, NY
2012 "Process," Sculptors Guild at Governors Island. "AMAZE-ING WATER: An Artists Perspective," The New York Aquarium, Coney Island, NY
"First Annual Head of School Exhibit," Dwight-Englewood School, Englewood, NJ
2011 "Home," The Sculptors Guild Inaugural Exhibit," Brooklyn, NY
"Viewpoints," , SMI's Annual Open Juried Exhibit, Aljira, Newark, NJ
"Dimensions," Upstream Gallery Invitational, Dobbs Ferry, NY
"Sculptors Guild Annual Show of New Work", Broadway Gallery, NYC
"Sculptors Guild, Windows on Fifth," SAKS Fifth Avenue, NYC
2010 "Reality & Artifice," NJ State Museum, Trenton, NJ
"Organitect", Richard Stockton College, NCECA concurrent show
"In the Garden" M.T. Burton Gallery, Surf City, NJ.
Outside In Gallery, Piermont, NY
2009 "Entropy," Lana Santorelli Gallery, NY, NY
"Portals and Layers," Swain Galleries, Plainfield, NJ (2 person)
"Sculpture Mile", Madison CT
"Jersey Shore Clay National, 2009," m.t. burton Gallery, Surf City, NJ
"Art in the Garden," Reeves-Reed Arboretum, Summit, NJ

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Selected Group Exhibitions: (cont.)

2008 "It's Only Natural," Hudson Sales Center, Jersey City, NJ
2007 Sculpture For Leonia, Leonia, NJ
m.t. burton Gallery, Surf City, NJ.
2006 "Summit Arts at Wilson Park." Summit, NJ
"Sculpture Mile", Madison CT
2005 "Friends/Influences, State of the Art Gallery, Ithaca, NY (3 person)
"New Directions", Swain Galleries, Plainfield, NJ (2 person)
Lipscomb Gallery, SC Governor's School for the Arts and Humanities
2004 Tusculum College, Greeneville, TN (3 person)
2003 Quigley Gallery, Western State College, Gunnison, CO (3 person)
"The Solo Works Show", Red Hook, Brooklyn, NY
"The Birds II, Hopper House Gallery, Nyack, NY
2002 "New Growth" Art Newport, Jersey City, NY
"Forms of Matter: artist's view of nature", Victory Hall, Jersey City, NJ
"The Birds: an invitational art exhibition of bird inspired imagery", OCCC,
Demarest, NJ
"15th Annual Sculpture Garden Exhibition 2002-2003", Burlington County College, Pemberton, NJ
"Sculpture in the Garden 2002" Berkshire Botanical Gardens, Stockbridge, MA
2001 "In Sight/On Site, SUNY Fredonia, NY
"Art/Nature/Nurture," Leigh Yawkey Woodson Art Museum, Wausau, WI
2000 "New Jersey State Council on the Arts Fellowship Exhibition 1999 & 2000,"
Hunterdon Museum of Art, Clinton, NJ
"B.U.M.F. Expo" Art in Plain View Project, Jersey City, NJ
Santarella Museum and Gardens, Tyringham, MA
1999 New Jersey Arts Annual, NJ State Museum, Trenton, NJ
"Waxing Poetic," The Montclair Museum, Montclair, NJ and the Knoxville Museum Knoxville, TN
Socrates Sculpture Park, Long Island City, NY
1998 "Landscape Revisited," Polo Gallery, Edgewater, NJ
New Jersey Arts Annual, Montclair Museum, Montclair, NJ
"Annual Outdoor Sculpture Exhibition," Sandisfield, MA
1997 College of Art and Music, Nanjing, People's Republic of China
"Aljira National" Aljira Center for Contemp. Art, Newark, NJ
"Breeding & Multiplying" Fine Arts Mus. of Long Island, Hempstead, NY
1996 "Personal Landscapes," City Without Walls, Newark, NJ
"Sculpture From New Jersey", N J Center for Visual Arts, Summit, NJ
"10th Anniversary Show," Socrates Sculpture Park, Long Island City,
1995 "In Three Dimensions: Women Sculptors of the 90s," Snug Harbor Cultural Center, Staten Island, NY
"Pop Up," Socrates Sculpture Park, Long Island City, NY
"Dirt, Dust, Rust, Smut, Soot," Fulcrum Gallery, NY, NY
1992 "Breaking Space", A.J. Lederman Gallery, Hoboken, NJ
1991 to 2002 Max Hutchinson's Sculpture Fields, Kenoza Lake, NY
1989-90 "Sculpture City", Socrates Sculpture Park, Long Island City, NY
1989 "Material Forms", NJ Center for the Visual Arts, Summit, NJ
1989 Fellowship Exhibition", The Noyes Museum, Oceanville, NJ
"Sculpture Exhibition", The Katonah Gallery, Katonah, NY
1988 "Sculpture 1988", White Columns, NYC
Dodeka", Dome Gallery, NYC
1987 "Annual Small Works", Sculpture Center, NYC
"Sculpture Invitational", Pelham Art Center, Pelham, NY
"Autobiography: Herstory", Castillo Gallery, NYC
1982 Brook House Gallery, Orinda, California
"Invitational Show", Ericson Gallery, NYC
"On and Off the Wall", The Newark Museum, Newark, NJ